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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | Pedagogical faculty in Vranje |
| **GENERAL INFORMATION** |
| Study program  | **Methods of Class Teaching** |
| Study Module (if applicable) |  |
| Course title | Modern trends in class teaching methods of literature  |
| Level of study | ☐Bachelor ☐ Master’s x Doctoral |
| Type of course | ☐ Obligatory x Elective |
| Semester  | ☐ Autumn xSpring |
| Year of study  | 2nd |
| Number of ECTS allocated | 15 |
| Name of lecturer/lecturers | Smiljković Lj. Stana, Ph, D. Stojanović D. Buba Ph, D. |
| Teaching mode | ☐Lectures xGroup tutorials x Individual tutorials☐Laboratory work x Project work x Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Training students for didactical-methodical, methodological and instructional research of the teaching process in the field of Teaching methods of literaure. For a successful interpretation of literary texts, as well as for emphasizing the importance and the role of studying literary texts in realization of educational teaching objectives in lower primary grades. The possibility of applying various methods for developing ethical, aesthetical and linguistic sensibility, with special review of literary genres adequate for children's age and adolescents (lyrical poems, fairy tales, fables, entertaining novels).Recognition and cherishing literary affinity, reading habits and developing love for books. Creation of professional competence for successful interpretation of literary works by applying modern theories of interpretation. The skill to innovate teaching with various approaches to interpretation. Training for a successful application of methods when working on texts in order to notice and extract significant details in text as a written medium. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| * Subject contents:
* - Interpretation of literary work and analysis of literary text in primary school;
* - Concept and levels of processing literary work;
* - Methodical actions in studying literary work;
* - Introducing to factors that have impact on good interpretation of literary work;
* - Stimulation of imagination and creativity;
* - Emphasis on the fact that every literary work carries its own ideas, that it was written in the language of its time, was motivated by essential needs, colored by emotions, inspired by reality or fantastic world of imagination;
* - Correlation of literary works with the needs of children and young people, and with those who deal with children and the young because of literary-aesthetical knowledge and upgrading;
* - Written works; written exam exercises; spelling and stylistic exercises;
* - Research instruction of literature and language;
* *Study research work*: Individual work with every student: finding the outcome of doctoral dissertation theme in modern theoretical debates and modern research programs, considering the possibilities and limits of didactical-methodical context in which teaching methods are being realized.
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| **LANGUAGE OF INSTRUCTION** |
| xSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** |  | **Written examination** |  |
| **Practical teaching** | **50** | **Oral examination** | **50** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |