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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | Faculty of Technology, Leskovac |
| **GENERAL INFORMATION** |
| Study program  | Textile Technologies |
| Study Module (if applicable) | Industrial Design of Textile Products |
| Course title | Creative Patterning of Textile Materials 1 |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [x]  Obligatory [ ]  Elective |
| Semester  |  [ ]  Autumn [x] Spring |
| Year of study  | II |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Р. Арнхајм, Уметност и визуелно опажање, Универзитетска библиотека – Београд, 1981. |
| Teaching mode |  [x] Lectures [ ] Group tutorials [ ]  Individual tutorials [x] Laboratory work [ ]  Project work [ ]  Seminar [ ] Distance learning [ ]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Goal: This course enables students to use basic elements of art in order to create harmonious textile patterns in C-Design program (vector graphics). Students are introduced to a new medium for finding and presenting artistic solutions, which prepares them for their further skill development in Creative Patterning of Textile Materials I and II.Result: Basic skills to create a harmonious textile product. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. Drawing of textile patterns - freehand - using an already existing model - from realistic copy to transposed variations 2. Creating pattern in C-Design Drawing and painting of patterns and their composition depending on motifs and other elements - color balance of motifs and patterns |
| **LANGUAGE OF INSTRUCTION** |
| [x] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [ ] Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **5** | **Written examination** |  |
| **Practical teaching** | **25** | **Oral examination** | **30** |
| **Teaching colloquia** | **40** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |