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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | [**Faculty of Sciences and Mathematics**](http://wpresspmf.pmf.ni.ac.rs/?lang=en) | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Geography | | |
| Study Module (if applicable) | | | | Geography | | |
| Course title | | | | Cultural and Historical Bases of Serbia | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | The second year | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Marko M. Atlagić | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The aim of the course is to introduce students to the historical and cultural genesis of Serbia of the oldest traces of settlement.  The outcome of the course is that students acquired knowledge can be directly applied in the future professional career in various forms of tourism activities. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Contents Theoretical bet on: Indigenous Balkan Peninsula; Homeland of the Slavs, the arrival of the Slavs; The disintegration of the Serbian medieval state: Serbian nation under Ottoman rule; Serbia of XIX century; Overview of the history of art from the Paleolithic Serbia; Pre-Romanesque period; Byzantium; Romanesque; gothic; Early Byzantine Renaissance; classicism; realism; Serbian medieval art; Impressionism; Post-Impressionism; Secession; Directions of art of the twentieth century; (Cubism, Expressionism, Fauvism, Futurism, Dadaism, Surrealism, Action Painting, Pop Art, Postmodern). | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **40** |
| **Practical teaching** | **20** | | **Oral examination** | | | **60** |
| **Teaching colloquia** | **10** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |