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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Arts** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Music Theory and Pedagogy, Piano, String Instruments, Wind Instruments , Solo Singing, Guitar, Accordion, Painting, Graphic Design | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **English Language 2** | | |
| Level of study | | | | **X** Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | **X** Obligatory (for the students of Painting and Graphic Design)  **X** Elective (for the students of Music) | | |
| Semester | | | | ☐ Autumn **X** Spring | | |
| Year of study | | | | First year | | |
| Number of ECTS allocated | | | | 2 | | |
| Name of lecturer/lecturers | | | | Snežana Drambarean | | |
| Teaching mode | | | | **X** Lectures **X** Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The purpose of this course is to expand students’ general vocabulary, enhance students’ sensitivity to word-building mechanisms (affixation), and formal and informal communication patterns, boost students’ interactive communication by adopting various conversation strategies in terms of coherent organization of information at sentence and discourse levels, and acquire practical skills (CV writing, verbal and non-verbal behaviour, presentational skills). Students will enrich their vocabulary, demonstrate more consistent and appropriate language use in extended conversations and discussions, as well as in interpersonal communication sensitive to formal and informal discourses. Most importantly, they will be able to actively use spoken English outside the classroom. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The course is conceived as a thematic workshop primarily focused on strengthening students’ oral output based on general vocabulary and topics that include: self-presentation (CV writing – Europass, cover letter elements, interview), travel issues (public transportation, flying, travelling by bus/train, giving directions), accommodation issues (booking a room), cross-cultural eating habits (restaurants and foods), interpersonal relationships, money issues. The focus is on various conversation strategies in formal and informal contexts (general greetings and inquiries, asking about present activities/recent events, apologies, excuses and thanks, closing conversation, requests and suggestions, asking permission, asking for input, giving opinion (strong opinion, certainty, high probability, agreeing, disagreeing). Each topic is complemented with a appropriate language focus: noun and adjective forming suffixes, articles with proper nouns, indefinite article, adverb and verb forming suffixes, compound nouns, numbers, prefixes, word partners, opposites, phrase building. In the later phase of the course, a special emphasis is put on the idiomatic language in everyday communication (verbs with rich idiomatic function, prepositions, phrasal verbs, idioms and fixed expressions) as well as on the issues of verbal and non-verbal behavior, body language and presentation techniques that culminate in students’ group presentations generally focused on cross-cultural habits. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) **X** English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points (50)** | | **Final exam (50)** | | | **points** |
| **Activity during lectures** | **15** | | **Written examination** | | | **20** |
| **Practical teaching** | **15** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **20** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |