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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | Faculty of Arts in Niš |
| **GENERAL INFORMATION** |
| Study program  | **Music Theory and Pedagogy, Accordion** |
| Study Module (if applicable) |  |
| Course title | Ethnomusicology 2 |
| Level of study | X Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | x Obligatory ☐ Elective |
| Semester  | ☐ Autumn x Spring |
| Year of study  | 4th |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | Mladen Markovic, PhD |
| Teaching mode | X Lectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The purpose of the course is to make familiar students with traditional music instruments of Serbia, along with the tradition performed on those instruments and some specific instrumental techniques. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Weekly commitment is two (2) joined lessons, hour and a half in total. Topics are as follows: terms *music instrument* and *folk music instrument*; general classification of music instruments; idiophones in tradition of Serbia; membranophones; open aerophones; folk flutes and their classification; folk clarinets; instrumental ensembles and their classification; small ensembles; folk oboes; large ensembles; folk trumpets; chordophones and their classification; *tambura*; string ensembles. |
| **LANGUAGE OF INSTRUCTION** |
| X Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **30** | **Written examination** | **40** |
| **Practical teaching** | **15** | **Oral examination** | **15** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |