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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | Faculty of Arts in Niš |
| **GENERAL INFORMATION** |
| Study program  | **Music Theory and Pedagogy, Accordion** |
| Study Module (if applicable) |  |
| Course title | Ethnomusicology 1  |
| Level of study | xBachelor ☐ Master’s ☐ Doctoral |
| Type of course | x Obligatory☐ Elective |
| Semester  | x Autumn ☐Spring |
| Year of study  | 4th |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | Mladen Markovic, Ph.D |
| Teaching mode | xLectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The basic goal of the course is to give a grounding to students in vocal music tradition of Serbia. After the completed course, the student should be able to recognise some fundamental characteristics of our vocal tradition – rite songs and their classification, types of vocal performances, as well as the correlation of voices in specific multipart singing. Also, students should be acquainted with some basic ethnomusicological terms – music folklore, traditional music, music anthropology, along with the history and the definition of the field. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Weekly commitment is two (2) joined lessons, hour and a half in total. Topics are as follows: terms *music folklore* and *traditional music* and their background; ethnomusicology as a specific science studying traditional music; the beginnings of music – context and music as a part of the context; rites of *koleda*; term *folk song* and the structure of a folk song; classification of folk songs in Serbia; winter rites and songs; spring rites and songs; summer and autumn songs; the songs of the *life circle* (birth, wedding, death); multipart singing in Serbia and its classification; heterophony and its types; the *bordun*singing; newer rural multipart singing; traditional singing in Serbia in contrast to neighbouring countries. |
| **LANGUAGE OF INSTRUCTION** |
| xSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **30** | **Written examination** | **40** |
| **Practical teaching** | **15** | **Oral examination** | **15** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |