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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Arts in Niš | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Music Theory and Pedagogy, Accordion** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Ethnomusicology 1 | | |
| Level of study | | | | xBachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | x Obligatory☐ Elective | | |
| Semester | | | | x Autumn ☐Spring | | |
| Year of study | | | | 4th | | |
| Number of ECTS allocated | | | | 2 | | |
| Name of lecturer/lecturers | | | | Mladen Markovic, Ph.D | | |
| Teaching mode | | | | xLectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The basic goal of the course is to give a grounding to students in vocal music tradition of Serbia. After the completed course, the student should be able to recognise some fundamental characteristics of our vocal tradition – rite songs and their classification, types of vocal performances, as well as the correlation of voices in specific multipart singing. Also, students should be acquainted with some basic ethnomusicological terms – music folklore, traditional music, music anthropology, along with the history and the definition of the field. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Weekly commitment is two (2) joined lessons, hour and a half in total. Topics are as follows: terms *music folklore* and *traditional music* and their background; ethnomusicology as a specific science studying traditional music; the beginnings of music – context and music as a part of the context; rites of *koleda*; term *folk song* and the structure of a folk song; classification of folk songs in Serbia; winter rites and songs; spring rites and songs; summer and autumn songs; the songs of the *life circle* (birth, wedding, death); multipart singing in Serbia and its classification; heterophony and its types; the *bordun*singing; newer rural multipart singing; traditional singing in Serbia in contrast to neighbouring countries. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| xSerbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **30** | | **Written examination** | | | **40** |
| **Practical teaching** | **15** | | **Oral examination** | | | **15** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |