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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Arts in Niš** |
| **GENERAL INFORMATION** |
| Study program  | **Music Theory and Pedagogy, Performing Arts** |
| Study Module (if applicable) |  |
| Course title | History of music 2 |
| Level of study | **X**☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | **X**☐ Obligatory ☐ Elective |
| Semester  |  ☐ Autumn **X**☐Spring |
| Year of study  | 1. |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | PhD Sonja Cvetković |
| Teaching mode |  **X**☐Lectures **X**☐Group tutorials ☐ Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The study of forms, styles, and individual creative contributions, acquisition of basic knowledge of development processes in the music of the 18th century, mastering the material and the ability to creatively apply acquired knowledge in the field of basic study . |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Late Baroque – Rococo – Pre-classical period; J. S. Bach – instrumental music; J. S. Bach – music for choir and orchestra; G. F. Handel; Opera in the 18th century (Buffo opera and C. W. Gluck); French music in the 18th century; Classical style; J. Haydn and W. A. Mozart – symphonies; Music for choir and orchestra, opera in the Classical style; Instrumental concerto; Chamber and music for solo instruments in the Classical period; Ludvig van Beethoven – symphonies |
| **LANGUAGE OF INSTRUCTION** |
| **X**☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** |  |
| **Practical teaching** | **20** | **Oral examination** | **35** |
| **Teaching colloquia** | **35** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |