|  |
| --- |
|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | Faculty of Arts in Niš |
| **GENERAL INFORMATION** |
| Study program  | **Music Theory and Pedagogy** |
| Study Module (if applicable) |  |
| Course title | Musical forms 3 |
| Level of study | X Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | X Obligatory ☐ Elective |
| Semester  | X Autumn ☐Spring |
| Year of study  | Third |
| Number of ECTS allocated | 4 |
| Name of lecturer/lecturers | Danijela Ilić Ph.D |
| Teaching mode | X Lectures X Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Rondo – general characteristics, development. Rondo – types of expression. Sonata form forerunners. Global concept of the sonata form. Theme relationship in sonata. Distribution of expositional and developmental segments in sonata. Repetition status in sonata. Genre expression of sonata. Mutual characteristics of sonata and other formal types. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
|  Analysis of all types of rondo. Analysis of sonata form.  |
| **LANGUAGE OF INSTRUCTION** |
| X Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **30** |
| **Practical eaching****(seminary work)** | **15** | **Oral examination** | **15** |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |