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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Arts in Niš** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Music Theory and Pedagogy** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Reading Choral Scores 2 | | |
| Level of study | | | | X Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | X Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn X Spring | | |
| Year of study | | | | I | | |
| Number of ECTS allocated | | | | 2 | | |
| Name of lecturer/lecturers | | | | Zoran Stanisavljević, MA | | |
| Teaching mode | | | | ☐Lectures X Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Training students to read, understand and interpret sound realization of choral sheet music on the piano. Mastering the technique of making a piano reduction. Introduction of choral literature (from the Middle Ages to contemporary) with special emphasis on spotting the differences between styles and ways of fostering historically conscious interpretation. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Playing choral composition and working through selected examples from the literature (which necessarily includes detailed analysis and sound presentation) as well as exercises designed to overcome certain difficult aspects of the teaching materials through prima vista and making piano reductions. Passing a colloquium during semester represents a test of knowledge and skills of the student and stands as a pre-exam obligation is a part of the final assessment. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| X Serbian (complete course) ☐ English (complete course**)** ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Practical examination** | | | **40** |
| **Attendance** | **15** | |  | | |  |
| **Colloquium** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |