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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Arts in Niš** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Music Theory and Pedagogy** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Reading Scores 2 | | |
| Level of study | | | | X Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory X Elective | | |
| Semester | | | | ☐ Autumn X Spring | | |
| Year of study | | | | III | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Zoran Stanisavljević, MA | | |
| Teaching mode | | | | ☐Lectures X Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Training students to read, understand and interpret sound realization of choral sheet music on the piano. Mastering the technique of making a piano reduction. Introduction of choral literature (from the Middle Ages to contemporary) with special emphasis on spotting the differences between styles and ways of fostering historically conscious interpretation. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Going through all epochs of musical creativity, continuous work and playing a number of examples composed for various instrumental and vocal and instrumental ensembles, the student promptly meets all the essential elements of an artwork. This includes a detailed analysis and sound presentation, as well as exercises designed to overcome certain difficult aspects of the teaching materials through reading *prima vista*and making piano reductions. Passing a colloquium during semester represents a test of knowledge and skills of the student and stands as a pre-exam obligation is a part of the final assessment. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| X Serbian (complete course) ☐ English (complete course)☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Practical examination** | | | **40** |
| **Attendance** | **15** | |  | | |  |
| **Colloquium** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |