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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Arts in Niš | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Music Theory and Pedagogy** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Solfeggio Teaching Methods 3 | | |
| Level of study | | | | ☒Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☒ Elective | | |
| Semester | | | | ☒ Autumn ☐Spring | | |
| Year of study | | | | Fourth | | |
| Number of ECTS allocated | | | |  | | |
| Name of lecturer/lecturers | | | | JelenaCvetković Crvenica, Ph.D., associate professor | | |
| Teaching mode | | | | ☐Lectures ☒Group tutorials ☒ Individual tutorials  ☐Laboratory work ☐ Project work ☒ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Objective: Working on continuous intertwining of musicality development, cognitive processes development, musical thinking development. Working on correlation and coordination of Solfeggio course with other theoretical courses. Outcome: On the basis of theoretical knowledge, a student can successfully understand the methodological procedures and implement them in practical teaching.* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **The course content is focused on a specific musical literacy observation and articulation through the music education context. Different approach to musical teaching program through the different methods application, relying on the key factors of the education process (the educational process goal, the education structure, national education system, teaching curricula). Course requirements include also one research paper preparation. Practical teaching involves the use of theoretical knowledge to gain experience in the school lessons design and implementation with various teaching units in elementary music schools, through different teaching methods use. Practical and theoretical knowledge training in the field of Solfeggio.** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☒Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **-** |
| **Practical teaching** | **10** | | **Oral examination** | | | **50** |
| **Teaching colloquia** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |