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| **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Arts in Niš** |
| **GENERAL INFORMATION** |
| Study program  | Performing Arts |
| Study Module (if applicable) | Master Singing Course FINAL |
| Course title |  |
| Level of study | ☐ Bachelor XMasters ☐ Doctoral |
| Type of course | X Obligatory ☐ Elective |
| Semester  | ☐Autumn X Spring |
| Year of study  | Fifth |
| Number of ECTS allocated | 10 |
| Name of lecturer/lecturers | Aleksandra Ristić Katarina Simonović Ivanković Saša Arsenkov |
| Teaching mode | ☐ Lectures ☐Group tutorials X Individual tutorials☐ Laboratory work ☐ Project work ☐ Seminar☐ Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The final exam has its purpose to demostrate high level of professionalism in singing and performance, which has been aquired ove the course of studies. Students will accomplish skills for individual concert activity as well as participiating in team stage work. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Students will expand their reportory thus enabling them to take lead roles and accomplish a considerable degree of artistic independence. Mastering the art of practical work and understanding of repertory requirements from the original piece context.LiteratureA. Parisoti - Arie Antiche 1-3J. Brahms album – SongsF. Schubert - Album – Songs R. Schuman - SongsS. Rachmanjinof - RomancesM. Glinka – RomancesP. I. Tchaikovski - SongsE. Grieg – SongsW. A. Mozart Operas: Don Juan, Cosi fan Tutte, La Nozze di Figaro, The Magic FluteG. Donizetti – Elisir d'Amore G. Puccini: La BohemeBaroque composers – Oratorium albumsTosca, Madama Butterfly, Turandot, Manon LescautG. Verdi Operas: Traviata, Aida, Rigoletto  |
| **LANGUAGE OF INSTRUCTION** |
| XSerbian (complete course) X English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐ Serbian with English mentoring ☐ Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Practical Score** | **50** | **Artistic Score** | **50** |
|  |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |