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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** |  |
| **GENERAL INFORMATION** |
| Study program  | Performing arts |
| Study Module (if applicable) | Module 2 Double Bass |
| Course title | Double Bass |
| Level of study | ☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory☐ Elective |
| Semester  | ☐ Autumn ☐Spring |
| Year of study  | 1 |
| Number of ECTS allocated | 20 |
| Name of lecturer/lecturers | Ljubinko Lazic |
| Teaching mode | ☐Lectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Mastering the skills of playing the instrument and to deal with the technical and interpretative problems of playing the double bass . Acquiring skills for independent artistic activity and participation in the work of ensembles , as well as the ability to pedagogical and creative work in secondary music schools . |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Mastering the repertoire in order tehičkog mastering musical instruments , individual practical training , concert practice , compulsory test , which is part of the exam .The program for the colloquium : 2 bet from entourage br, 2.3 or 5 for cello solo J.S.Baha or 2 bet from suite in the old style H. Fribom or A. Egilson Suite in Old Style , Sonata for double bass and pianoTest program: Two pieces of different characters as possible from the original literature for bass. |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points 50** | **Final exam** | **Points 50** |
| **Activity during lectures** | **15** | **Written examination** | **50** |
| **Practical teaching** | **15** | **Oral examination** |  |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |