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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | |  | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Performing arts | | |
| Study Module (if applicable) | | | | Module 2 Double Bass | | |
| Course title | | | | Double Bass | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | 1 | | |
| Number of ECTS allocated | | | | 20 | | |
| Name of lecturer/lecturers | | | | Ljubinko Lazic | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Mastering the skills of playing the instrument and to deal with the technical and interpretative problems of playing the double bass . Acquiring skills for independent artistic activity and participation in the work of ensembles , as well as the ability to pedagogical and creative work in secondary music schools . | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Mastering the repertoire in order tehičkog mastering musical instruments , individual practical training , concert practice , compulsory test , which is part of the exam .  The program for the colloquium : 2 bet from entourage br, 2.3 or 5 for cello solo J.S.Baha or 2 bet from suite in the old style H. Fribom or A. Egilson Suite in Old Style , Sonata for double bass and piano  Test program: Two pieces of different characters as possible from the original literature for bass. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points 50** | | **Final exam** | | | **Points 50** |
| **Activity during lectures** | **15** | | **Written examination** | | | **50** |
| **Practical teaching** | **15** | | **Oral examination** | | |  |
| **Teaching colloquia** | **20** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |