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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** |  |
| **GENERAL INFORMATION** |
| Study program  | **String instruments** |
| Study Module (if applicable) |  |
| Course title | Violin-final work |
| Level of study | ☐BachelorXMaster’s ☐ Doctoral |
| Type of course | **☐ Obligatory**☐ Elective |
| Semester  | ☐Autumn XSpring |
| Year of study  | I |
| Number of ECTS allocated | 10 |
| Name of lecturer/lecturers | Professor: Bogosavljević D. Jovan,Associate Professors: Igor T. Aleksic, Maria M. Rajkovic,Mina N. Mendelson |
| Teaching mode | ☐Lectures **☐Group tutorials**☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Mastering practical skills in the field of violin (public performance, exercise and maintaining test), theoretical knowledge (knowledge and understanding of repertoire and work context), gaining independence in work, psychological understanding of performance, the development of artistic individuality, critical awareness and communication skills, ability to acquire developing critical ideas and arguments, training for solo performances, work in orchestras, chamber ensembles, educational activities in schools for elementary music education and secondary music schools |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| The final work presents the research work of students in the field of violin and involves getting to know the repertoire (work on the part of high technical and artistic demands of repertoire within the main flow), research methods in the field of performance, practical skills (skills of artistic expression, independent design and implementation of their own artistic concepts ). |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) **☐ English (complete course)**☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Attendance** |  | **Technical skills** | **50** |
| **Concert practise** |  | **Artistic skills** | **50** |
| **Colloquium** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |