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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | |  | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **String instruments** | | |
| Study Module (if applicable) | | | | Module 2 | | |
| Course title | | | | Violin | | |
| Level of study | | | | ☐BachelorXMaster’s ☐ Doctoral | | |
| Type of course | | | | **☐ Obligatory**☐ Elective | | |
| Semester | | | | XAutumn XSpring | | |
| Year of study | | | | I | | |
| Number of ECTS allocated | | | | 20 | | |
| Name of lecturer/lecturers | | | | Professor: Bogosavljević D. Jovan,  Associate Professors: Igor T. Aleksic, Maria M. Rajkovic,Mina N. Mendelson | | |
| Teaching mode | | | | ☐Lectures **☐Group tutorials**☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Mastering the skills of playing the instrument and to deal with the technical and interpretative the problem of playing the violin. Acquiring skills for independent artistic activity and participation in the ensembles, as well as the ability to pedagogical and creative work for primary schools music education. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Mastering the practical skills in the areas of artistic expression (playing in ensembles, publicly perform, exercise), theoretical knowledge (knowledge and understanding repertoire and context work), gaining independence in work, psychological understanding of performance, developing critical awareness and communication skills mastering a wide repertoir from barock to contemporari music.  Training for work in orchestra, chamber ensemble, school for elementary music education as well as solo performances. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) **☐ English (complete course)**☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Attendance** | **15** | | **Practical examination** | | | **50** |
| **Concert practise** | **15** | |  | | |  |
| **Colloquium** | **20** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |