|  |
| --- |
|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  |  |
| **GENERAL INFORMATION** |
| Study program  | **Music Theory and Pedagogy** |
| Study Module (if applicable) |  |
| Course title | Harmony with Harmonical Analysis |
| Level of study | ☐Bachelor \* Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory \* Elective |
| Semester  |  \*Autumn ☐Spring |
| Year of study  | First |
| Number of ECTS allocated | 15 |
| Name of lecturer/lecturers | Dragan V. Tomić |
| Teaching mode |  \*Lectures \*Group tutorials ☐ Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Construction and development capabilities problematizing object research, the functional design of large scale text and clear formulation of ideas, practical mastery of methodology and technique of scientific work. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Depending on the selected areas and themes. |
| **LANGUAGE OF INSTRUCTION** |
| \*Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Explication** **(Written work)**  | **40** |
| **Practical teaching**  | **10** | **Explocation (Oral presentation)** | **10** |
| **Research Report** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |