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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Arts**  |
| **GENERAL INFORMATION** |
| Study program  | **Graphic Design** |
| Study Module (if applicable) |  |
| Course title | Photography IV |
| Level of study | **+** Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | **+** Obligatory ☐ Elective |
| Semester  | ☐ Autumn **+** Spring |
| Year of study  | II |
| Number of ECTS allocated | 3 |
| Name of lecturer/lecturers | Miljan B. Nedeljković |
| Teaching mode |  **+** Lectures ☐Group tutorials **+** Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning  **+** Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| *Mastering complex photographic techniques and processing photos, the formation of independent creative expression in the domain of art and applied photography and learning about the visual and aesthetic properties of the medium.**The student is trained to independently record and creates pictures using classical and digital cameras, as well as to use photography as a means of visual communication in the design process.* |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| ***Theoretical teaching:*** *Photographic directions in the 20 century, significant trends and photographers in post-war art, Photography and Contemporary Art 60 -70 years, current trends in contemporary photography, Photography in Serbia.**Studio lighting : a way of lighting, Direct and indirect light, Type of light sources and their characteristics**Flash (flash).****Practical lessons:*** *Students independently realize given topics: Nude, GLASS, EXPERIMENT and free theme.* |
| **LANGUAGE OF INSTRUCTION** |
| **+** Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)**+** Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **70** | **The selection of works and Exhibition** | **30** |
| **Practical teaching** |  | **Oral examination** |  |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |