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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | Faculty of Arts in Niš |
| **GENERAL INFORMATION** |
| Study program  | **Music Theory and Pedagogy** |
| Study Module (if applicable) |  |
| Course title | Counterpoint 2 |
| Level of study | X Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | X Obligatory ☐ Elective |
| Semester  | ☐ Autumn X Spring |
| Year of study  | First |
| Number of ECTS allocated | 5 |
| Name of lecturer/lecturers | Danijela Stojanović Ph.D |
| Teaching mode | X Lectures X Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Analytical and practical mastering of contrapuntal techniques of the Renaissance style by analyzing musical literature examples and individual composition creating. Training students for independent analytical overview of multi-voiced polyphonic composition and practical creating of three-part triple motet in accordance with the Renaissance polyphonic vocal music. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Introduction to the three-part; Three-part counterpoint with one floridus; Syncopated suspensions in three-part; Three-part counterpoint with two floridus; Treatment of consonant and dissonant consonances; Cadence in the three-part; Free three-part movement; Imitation and imitation type in three-part; Three-part triple motet and connecting of sections with clauses; Renaissance polyphonic forms: Canon, Madrigal, Mass. |
| **LANGUAGE OF INSTRUCTION** |
| X Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **40** |
| **Practical teaching** | **10** | **Oral examination** | **10** |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |