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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Arts in Niš | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Music Theory and Pedagogy** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Counterpoint 3 | | |
| Level of study | | | | X Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | X Obligatory ☐ Elective | | |
| Semester | | | | X Autumn ☐Spring | | |
| Year of study | | | | Second | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Danijela Stojanović Ph.D | | |
| Teaching mode | | | | X Lectures X Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Analytical and practical mastering of contrapuntal techniques of the Baroque style by analyzing musical literature examples and individual composition creating. Training students for practical mastering of the characteristic contrapuntal elements of the Baroque style, for contrapuntal procedure~~s~~ analysis within the given polyphonic composition and production of two-part stylistic composition two-part invention~~s~~. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| General characteristics of Baroque polyphony; Tonal basis and harmonic characteristics of instrumental counterpoint; Melodic and rhythmic characteristics of instrumental counterpoint; Two-part movement and presenting chords in two-part; Instrumental canon and special types of canon; Convertiblecounterpoint and its application; Sequences and the complex sequences; Transitions in the inventions; Two-part invention; Analytical approach to the triple-part inventions. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| X Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **40** |
| **Practical teaching** | **10** | | **Oral examination** | | | **10** |
| **Teaching colloquia** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |