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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Civil Engineering and Architecture** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Architecture | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | INTERIOR ARCHITECTURE II | | |
| Level of study | | | | Integrated studies | | |
| Type of course | | | | Obligatory | | |
| Semester | | | | Spring | | |
| Year of study | | | | 4th | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Aleksandar Keković | | |
| Teaching mode | | | | Lectures Group tutorials | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Training the students for creating of a project regarding interior of public buildings | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Content, methodology and course objectives 2. Funciton analysis 3. Funciton analysis 4. Analysis of the public space function 5. Functional division of space 6. Relationships between interior space of public objects 7. Relationships between function and the shape of interior space 8. Ergonomics in interior architecture 9. Proportions 10. Modeling of interior space 11. Modeling of interior spaceand relationship with space function 12. Lighting in interior architecture of public spaces 13. Colors in interior architecture of public spaces 14. Design of equipment 15. Connection and importance of relation between function of modeling, lighting and color | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course) | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | | **60** |
| **Practical teaching** | **5** | | **Oral examination** | | | **30** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |