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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Philology** |
| Study Module (if applicable) |  |
| Course title | Contemporary Literary Theory |
| Level of study | ☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory☐ Elective |
| Semester  | ☐ Autumn ☐Spring |
| Year of study  | 1 |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Snežana Milosavljević Milić, Full Professor, PhD |
| Teaching mode | ☐Lectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The main purpose of the course is to introduce students to main aspects of contemporary Literary Theory and its plyralism; to capacitate students to be competent to apply different methodological approaches in serious research in the field of literature and other cultural practices and discourses; to enable students to improve their interpretative skills related to interdisciplinary field of Literary Theory. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Phenomenology (Roman Ingarden, Wolfgang Iser). Structuralism (Ferdinand de Saussure, Claude Levi-Strauss, Tzvetan Todorov). Semiotics (Jan Mukarovsky, Umberto Eco, Jurij Lotman). Narratology (Seymour Chatmen, David Herman, Gerald Prince). Rhetorical Approach (James Phelan, Piter Walsh). Deconstruction (Jacques Derrida). Poststructuralism (Feminism, New Historicism. Postcolonialism, Postmodernism: Judith Butler, Michel Foucault, Louis Althusser, Homi Bhaba, Jean Baudrillard, Jean – Francois Lyotard, Jacques Lacan). Studies on Transmediality (Marie-Laura Ryan). |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points**  | **Final exam** | **points** |
| **Activity during lectures** | **20** | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** | **50** |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |