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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Philology** |
| Study Module (if applicable) |  |
| Course title | Mediterranean in modern Serbian literature |
| Level of study | Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory☐ Elective |
| Semester  | ☐ Autumn ☐Spring |
| Year of study  | Second year |
| Number of ECTS allocated | 8 |
| Name of lecturer/lecturers | Jelena V. Jovanović, Goran M. Maksimović |
| Teaching mode | ☐Lectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The main purpose is to involve students in cultural, historical and poetical phenomenon of the Mediterranean in modern Serbian literature. Next, to enable students to recognize basic characteristics of this specific flow while applying the theory of intertextuality, new historism, theory of culture, general philological understanding of geographical, poetical and antopological constant of the Mediterranean in Serbian modern literature. Another aim of the course is to mark different influences of Byzantine culture which is renewed in poetic and literary works of the 20th century Serbian literature, while Serbian culture is considered to be the heiress of Byzantine culture. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Theory: General characteristics of mediterraneofilia in Valeri, Kami, Italian writers. Mediterranean as geographically, historically and culturologically mixed constant; Europeanization of Serbian literature; prose of S. Matavulj and locally anthropological characteristics of mediterranians in Dalmacia; Mediterranean poetry by Ducic, Italian influence; the encounter of Mediterranean and Panonian cultural heritage in Lyric of Itaka; Love in Tuscany as a hybrid genre of travel writing as antopologically cultural perception of Italian culture; V.Desnica as Serbian Mediterranean by birth and writing; Ivo Andric short story analysis; the idea of “another tradition” by Jovan Hristic and Ivan V. Lalic; Miodrag Pavlovic’s Hilandar themes; modern tendencies in Milorad Pavic’s stories; Mediterranean orientation in modern novels; controversial image of Venice in Serbian literature. |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **Points** |
| **Activity during lectures** |  | **Written examination** | **40** |
| **Practical teaching** | **30** | **Oral examination** |  |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |