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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Philology | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Serbian realistic Story | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ⊠ Doctoral | | |
| Type of course | | | | ☐ Obligatory ⊠ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | II (second) | | |
| Number of ECTS allocated | | | | 8 | | |
| Name of lecturer/lecturers | | | | Goran, Milosav, Maksimović | | |
| Teaching mode | | | | ⊠ Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ⊠ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| ***The main aim:*** Introduction to most significant writers of short story in Serbian Realism in the 19th century and the interpretation of the selected texts of short stories, the development of cosmetic attitudes, analysis of poetics and generic traits.  ***Outcome:*** After completing the course, student will be able to:  *-*Describes literary epoch and selected texts of Serbian realistic story.  - Recognize representative writers, selected works and genres of Serbian realistic story.  - Develop and interpret the dominant aesthetic views and ideas in the Serbian realistic stories.  - Analyzes the poetic and genre features of story in Serbian Realism.  - Devise aliterary-historical and cultural-historical synthesis of the Serbian realistic stories, as well as the entire literature of the epoch of Realism.  - Compare and evaluate writers, works and genres of Serbian realistic stories, as well as the epoch of Realism in Serbian literature. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **COURSE CONTENT:**  Genre features. Stories, novels, narrations. The genesis of short story in Serbian Realism in the 19th century. Jakov Ignjatović and constitution of social stories. Folklore stories in Serbian Realism (Stefan Mitrov Ljubiša, Milovan Glišić, Janko Veselinović). Psychological stories in Serbian Realism (Laza K. Lazarević, Svetolik Ranković). Allegorical - fantastic and satirical stories (Ilija Vukićević, Radoje Domanović). Regionalism narrative (Stevan Sremac, Simo Matavulj).  Jakov Ignjatović (*Pita hiljadu forinata*), Stefan Mitrov Ljubiša (*Kanjoš Macedonović),* Milovan Glišić (*Glava šećera, Posle devedeset godina*), Laza K. Lazarević (Prvi put sa ocem na jutrenje, Sve će to narod pozlatiti, Švabica, Vetar, Na bunaru), Janko Veselinović (*Luda Velinka),* Ilija Vukićević (*Priča o selu Vračima i Simi Stupici*), Simo Matavulj (*Povareta, Pilipenda, Našljedstvo, Novi svijet u starom Rozoneku*), Stevan Sremac (*Kir Gerac, Ibiš aga*), Svetolik Ranković (*Stari Vruskavac*), Radoje Domanović (*Danga, Vođa, Stradija, Mrtvo more, Kraljević Marko po drugi put među Srbima, Razmišljanje jednog običnog srpskog vola*). | | | | | | |
| **LITERATURE/REFERENCES:**   1. Jovan Skerlić, *Istorija nove srpske književnosti*, 1914; 2. Dušan Ivanić, *Srpska pripovetka između romantike i realizma*, 1976; 3. Vejn But*, Retorika proze*, prev., 1976; 4. Jovan Deretić, *Istorija srpske književnosti*, 1983 (2002); 5. Miodrag Popović, *Istorija srpske književnosti – Romantizam I-III*, 1985; 6. Žerar Ženet, *Figure*, prev., 1985; 7. Dragiša Živković, *Evropski okviri srpske književnosti I-IV*, 1994; 8. Radovan Vučković, *Moderna srpska proza*, 1991; 9. Dušan Ivanić, *Srpski realizam*, 1996; 10. Goran Maksimović, *Magija Sremečevog smijeha*, 1998; 11. Goran Maksimović, *Domanovićev smijeh*, 2000; 12. Mike bal, *Naratologija*, prev., 2002; 13. Goran Maksimović, *Trijumf smijeha (Komično u srpskoj umjetničkoj prozi od Dositeja Obradovića do Petra Kočića)*, 2003; 14. Dušan Ivanić-Dragana Vukićević, *Ka poetici srpskog realizma*, 2007; 15. Džerald Princ, *Naratološki rečnik*, prev., 2011. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ⊠Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | |  |
| **Practical teaching** | **35** | | **Oral examination** | | | **60** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |