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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Philology** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | The mythical and historical content in oral epic biographies of the Balkan Slavs | | |
| Level of study | | | | Bachelor☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | III | | |
| Number of ECTS allocated | | | | 8 | | |
| Name of lecturer/lecturers | | | | Danijela Popović Nikolić | | |
| Teaching mode | | | | ☐Lectures Group tutorials Individual tutorials  ☐Laboratory work ☐ Project work ☐Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Gaining knowledge about the structural characteristics of oral epic poetry of the Balkan Slavs. The mythical and historical content. Story and history. Variants. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The oral tradition of epic poetry Slovenian nation in the Balkans. The most significant collections of oral epic poetry. The index of motive. Epic heroes (nomenclature epic attributes, individual and type). The basic elements of epic biography. The transposition of historical material and oral epic poem. The relationship of poetry and history positivistic approach (characteristics, representatives). Stojan Novakovic. The mythological epic approach to the study (characteristics, representatives). I. Ruvarac, V. Čajkanović, I. Melissa. Common themes, motifs and the size of epic poems Slovenian nation in the Balkans. The mythological epic singing layer | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Written examination** | | |  |
| **Practical teaching** |  | | **Oral examination** | | | **60** |
| **Teaching colloquia** | **40** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |