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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English Department** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Anglo-Serbian Studies | | |
| Level of study | | | | Bachelor xMaster’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory xElective | | |
| Semester | | | | xAutumn Spring | | |
| Year of study | | | | First | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Prof. Dr Dragana Mašović | | |
| Teaching mode | | | | Lectures xGroup tutorials xIndividual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The course aim is to encourage students to compare and contrast a variety of Anglophone cultures with those of the Republic of Serbia. The general direction is “either-or”, namely, the research is either from the Serbian cultures direction or from the Anglophone ones. Most often, though, the students are led to explore the views of the foreign cultures as presented by Serbian authors (writers, painters). The general goal is to critically explore the existing views of domestic and foreign cultures and to deconstruct, through individual/group projects, existing prejudice and stereotyping. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **General Introduction implies the study of culture(s) and cultural studies in the theoretical context (with an insight into the seminal works of the leading theorists and critics). Some key texts (films, television series, fiction, memoirs, (Yugoslav) Serbian popular and folk music, fashion magazines, etc.) are selected for critical reading. Special attention is given to the books/films directly dealing with the relationship between Serbia and USA and Great Britain. The concept of “Americanness” and “Englishness” are discussed with reference to films and popular films while the concept of “Serbianness” is discussed from both perspectives, namely, that of the narrator who is a (visiting/immigrant)Serbian (Yugoslav)abroad and of the visitors to the country, from R. West to more recent ones.** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) xEnglish (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **80** | | **Written examination** | | | **20** |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |