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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Pedagogy** | | |
| Study Module (if applicable) | | | | Module I – Pedagogy and Module II – Social Pedagogy | | |
| Course title | | | | Didactics for gifted students | | |
| Level of study | | | | ☐Bachelor ☒ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory ☒ Elective | | |
| Semester | | | | ☐ Autumn ☒Spring | | |
| Year of study | | | | 1 | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Marija Jovanović | | |
| Teaching mode | | | | ☒Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☒ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| **The purpose of the course** is to train the educators how to implement the methods and techniques that will encourage creativity, which would basically train and enable them to convey the ideas and experiences onto associates (teachers, parents) with the aim of fostering children's creativity. The specific objective is to convert the general, theoretical, didactic models, methods and techniques of creativity development into actual actions that teachers and educators can use in the educational process, or to transfer theoretical models into practical solutions; to use the examples from certain areas in order to check the possibility of using certain methods to develop creativity in educational work. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Modern didactic theories; Osborne’s creative problem solving process, brainstorming, as the most suitable technique for creative problem solving - inspirational stimuli to odd, rare and original problem solving techniques; Synectics – finding distant, unusual relations; Direct analogy, analogy through identification, fictional analogy; Writing down ideas; Forced connections, random words; Free associations; The list of attributes; Morphological analysis; Dialog pro et contra; Nominal group technique; Analysis using the list of activities; Break the question down into parts. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☒Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **20** | | **Written examination** | | | **/** |
| **Practical teaching** | **/** | | **Oral examination** | | | **80** |
| **Teaching colloquia** | **/** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |