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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Philology** | | |
| Study Module (if applicable) | | | | Teaching methodology of Serbian language and literature | | |
| Course title | | | | The reader and the text in contemporary literature teaching methodology | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | Fifth/ First | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Snežana Božić, PhD, Assistant Professor | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Equipping the students with the necessary skills for a methodical and methodological exploration of theory and the practice of reading literature on both levels of literature teaching at school. Acquiring scientific knowledge and expertise needed for theory and practice of contemporary teaching of literature and its application on the process of interpreting diverse literature genres.  Acquiring appropriate methodical and methodological competencies needed in exploration and interpreting the reception and influence of a literature text on students and improving the teaching of literature by focusing on development of the readers’ knowledge and skill. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Methodological relation towards the literature text in teaching; theory and practice of reading of a literary text; reading and constituting a text; hypothetical models of readers; the status and reading of a text in the system of literature teaching ; the reader and the text in theory and practice of interpreting the literary work; the receiving of a text and its influence in teaching environment ; the reader’s response to literary work; the cooperative relations in literature teaching; developing readers’ knowledge and skill level; reading competencies in the area of diverse text genres (comedy texts , literary and theatrical reading of text, the student as a reader of course books..)  Practical teaching: tutorials, other forms of teaching, students’ research papers  Through research papers, the students are provided with the necessary methodical and methodological competencies through which the reception of a literary text in teaching circumstances is encouraged and improved. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **40** | | **Written examination** | | | **30** |
| **Practical teaching** |  | | **Oral examination** | | | **30** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |