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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English Language and Literature** | | |
| Study Module (if applicable) | | | | - | | |
| Course title | | | | Modern Anglophone Children’s and Young Adult Prose | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 4th | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Danijela Petković, PhD | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The aim of this course is twofold: introducing students to the rich and fast-growing filed of childhood studies, and familiarizing them with the representative works of modern children’s and young adult literature written in the English language. This is achieved primarily by the close reading of the selected texts. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| This one-semester undergraduate course represents an introduction to childhood studies and children’s/young adult literature in the English language. The preferred approach is the examination of the historically specific discursive production of the ’child’ and the ’adolescent’ as figures that are inseparable from the literature that addresses and educates them. While historicizing the relationship between children, adolescents and the specific literature intended for them, this particular approach, moreover, allows for the critical examination of the values, behavior and skills promoted as desirable in the greater part of the anglophone children’s and young adult literature.  **Topics:** The concepts of child, childhood, adolescence, children's and young adult literature. Childhood and children's literature throughout history. Theoretical-cultural positioning of childhood and children's literature today. Theoretical-cultural positioning of adolescence and young adult literature today. Victorian children's fantasy: Oscar Wilde, The Selfish Giant , The Happy Prince. Edwardian fantasy/the cult of childhood: J. M. Barrie, Petar Pan. Children's Gothic: J. K. Rowling, Harry Potter and the Prisoner of Azkaban. Radical children's fantasy: Philip Pullman, Northern Lights. Radical children's fantasy: Philip Pullman, Northern Lights. Young adult realism: Markus Zusak, I am the messenger. Young adult magic realism: David Almond, Clay. Young adult fairy tale: Francesca Lia Block, Bones, Wolf, Ice. Young adult 'tragic realism': John Green, The Fault in Our Stars. Young adult 'tragic realism': John Green, The Fault in Our Stars. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **-** | | **Written examination** | | | **100** |
| **Practical teaching** | **-** | | **Oral examination** | | | **-** |
| **Teaching colloquia** | **-** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |