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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **ENGLISH LANGUAGE AND LITERATURE** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | CONTEMPORARY ENGLISH LANGUAGE 4 | | |
| Level of study | | | | X Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | X Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn X Spring | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 8 | | |
| Name of lecturer/lecturers | | | | Vladan Pavlović,  Milica Radulović, Vladimir Figar, Aleksandar Pejčić | | |
| Teaching mode | | | | X Lectures X Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning X Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The subject is aimed at enabling the students to attain the B2+ level of English in all four of the basic language skills (listening, reading, writing and speaking), acquire adequate theoretical and particularly practical knowledge in the domain of grammar, with a focus on the expertise in employing finite and non-finite clausal structures. Furthermore, the students are meant to adopt different modalities of enriching the vocabulary that covers various walks of life, develop spoken communication skills in terms of retelling, argumentation, dialogue, group dialogue, short presentation and debate with considerable pragmatic and communicative competence, develop the ability to read longer English texts with grammatical and lexical appreciation, to acquire the basic skills in academic writing and translation based on contrasting English and Serbian through translating practice work. The expected outcome of the subject is the students’ command of English at the required level, competent formation and use of various types of complex English sentences, rich and diversified lexicon within the designated areas, effective employment of different forms of spoken communication, ability to write a well-structured, well-supported and grammatical short essay or extended passage upon presented models and translate texts from and into English with a high level of grammatical accuracy. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The subject is a composite one and is based on the English language at the B2+ level of CEFL. It consists of group tutorials or lecture classes (2 per week) and three separate practice work courses (grammar, translation, composition writing) (3x2 classes per week). A more detailed syllabus of this subject includes the descriptions of the practice work courses excluded here. 1. Introduction to the course. Requirements. E. Lockhart: We Were Liars. 2. Lockhart: chapter 1-7, catenative verbs. 3. Lockhart: chapter 8-14, reciprocal verbs, 4. Lockhart: chapter 15-22, ergative verbs, 5. Lockhart: chapter 23-28, inchoative verbs, 6. Lockhart: chapter 29-37, non-finites: participles 7. Lockhart: chapter 38-45, non-finites: participles ii, 8. Lockhart: chapter 46-54, non-finites: participles iii, 9. Lockhart: chapter 55-61, non-finites: infinitives, 10. Lockhart: chapter 62-71, non-finites: infinitives ii, 11. Lockhart: chapter 72-79, Non-finites: Infinitives III. 12. Revisions. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) X English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | | **45** |
| **Practical teaching** |  | | **Oral examination** | | | **15** |
| **Teaching colloquia** | **35** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |