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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English language and literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Elements of culture in English language teaching | | |
| Level of study | | | | X Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory X Elective | | |
| Semester | | | | X Autumn ☐Spring | | |
| Year of study | | | | fourth | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Nina Lazarevic, Ljiljana Markovic | | |
| Teaching mode | | | | X Lectures X Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Students will become familiar with different techniques of culture teaching, recognize elements of culture, and integrate them into teaching and lesson planning. By the end of the course students will be able to independently incorporate elements of culture into a lesson plan, apply and adapt different techniques to learner needs and create activities with these elements as a focus. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Revision  Culture in different theories/ approaches  Cognitive, affective and behavioural (CAB) domains  Learning styles and CAB domains  Techniques of culture teaching  Application of techniques of culture teaching  Age and culture teaching  Midterm  Assessment  Analysis of teaching material  Adaptation of teaching material  Lesson planning  Project presentation | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) X English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Written examination** | | | **30** |
| **Material development** | **40** | | **Oral examination** | | |  |
| **Teaching colloquia** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |