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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English Department** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Irish Studies | | |
| Level of study | | | | xBachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory xElective | | |
| Semester | | | | ☐ Autumn xSpring | | |
| Year of study | | | | Eighth | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Prof. Dr Dragana Mašović | | |
| Teaching mode | | | | X Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The course aims at presenting some key aspects of the contemporary Irish culture and literature not disregarding the historical legacy. In addition, the students are supposed to develop a multidisciplinary approach to many provoking social, cultural, religious and ideological-political topics as well as arts. They are also encouraged to compare and contrast as well as to analyse, present and critically discuss different issues common to both Ireland and Serbia. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **General Introduction is followed by three lectures on Irish history and then by selected readings presenting different Irish landscapes. This leads to discussions of Irish mythology as preserved in many important literary works. The tradition of invasions, wars and hostilities is also discussed in all sorts of texts, from travel writings through memoirs, popular ballads and fiction to film. A special emphasis is put on the 19th century in view of its importance for the turbulent Irish 20th century. The readings include texts on famine, emigration and struggle for Home Rule. The 20th century covers a wide span of texts, from drama and poetry to short story. Finally, modern Ireland and its contacts with Serbia are highlighted.** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) xEnglish (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **40** | | **Written examination** | | | **60** |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |