|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English Language and Literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **Integrated skills – Developing Oral Presentation Skills** | | |
| Level of study | | | | **☐Bachelor** ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory**☐ Elective** | | |
| Semester | | | | **☐ Autumn** ☐Spring | | |
| Year of study | | | | 2 | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Tatjana Paunović, Ljiljana Marković (practicals) | | |
| Teaching mode | | | | **☐Lectures** **☐Group tutorials** ☐ Individual tutorials  ☐Laboratory work **☐ Project work** ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The main aim of this course is to help students improve their speaking skills, in terms of pronunciation improvement, accent reduction, overall fluency, persuasiveness and self-confidence in spontaneous speech, particularly in oral presentations. It also aims to help students improve their listening comprehension skills, and developing inner criteria for evaluating others’ spoken performance.  In the theoretical part of the course, students get acquainted with the most important prosodic features of English and their importance for spoken communication. These include prominence, stress, linguistic prosodic features (tempo, rhythm, pauses, pitch range/ key). A lot of attention is paid to English intonation, both in terms of the traditional intonation patterns (tone unit structure, nucleus placement) and in terms of the different functions performed by intonation in spoken communication (grammatical, attitudinal, discourse). Discourse functions of intonation are especially emphasized, particularly focus placement and contrastive focus, tone unit transition, and pragmatic functions of intonation.  The aim of the practical part of the course is to help students master the basic skills they need to clearly structure and successfully deliver a presentation. The central focus is on understanding and the effective use of prosodic features and the phenomena typical of connected speech. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The basics of Speech Perception; English Intonation 1 – IU structure; English Intonation 2 – intonation contours; English Intonation 3 – functions of intonation and prosody; Prosodic properties of speech; Dialect, accent, the accents of English. Foreign accent. The phenomena of connected speech - sound changes | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) **☐ English (complete course)** ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10%** | | **Written examination** | | |  |
| **Practical teaching** | **20% - Short presentations** | | **Oral examination** | | | **Oral exam – individual presentation = 30%** |
| **Teaching colloquia** | **20% - Mid-term test**  **20% - theory quizzes** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |